



Cambridge, Harvard University, Houghton Library, MS Typ 0270

Description: f. 1 - Bequest of Philip Hofer, 1984 - Harvard College Library, Illuminated & Calligraphic Manuscripts: An Exhibition held at the Fogg Art Museum & Houghton Library, February 14–April 1, 1955. Cambridge, Mass.: n.p., 1955. MS cited n. 91, pl. 64. Laurence Witten, Catalogue 12 (Southport, CT, 1980), nos. 56 and 57. William M. Voelkle, Roger S. Wieck and Maria Francesca P. Saffiotti, The Bernard H. Breslauer Collection of Manuscript Illuminations. New York: Pierpont Morgan Library, 1992. MS cited in nos. 41 and 42. Jörn Günther, Katalog 5: Handschriften und Miniaturen aus des deutschen Sprachgebiet (Hamburg, 1997), no. 26 (reproducing recto). Jeffrey F. Hamburger. "Typology Refigured: Marian Devotions derived from the Speculum humanae salvationis," Harvard Library Bulletin 21.2 (Piecing Together the Picture: Fragments of German and Netherlandish Manuscripts in Houghton Library edited by Jeffrey F. Hamburger) (2010), 73-94. MS cited throughout

Notes: -Four related leaves (formerly in the collection of Tomás Harris and sold at Sotheby's, London, 12 July 1971, lot no. 3 to Bernard H. Breslauer) include: Annunciation (later Witten Catalogue 12, no. 57 and later still Jörn Günther, Catalogue 5, no. 26) Christ before Pilate (later Witten Catalogue 12, no. 56) Crucifixion (formerly Breslauer leaf no. 41; now Washington, DC, National Gallery of Art) Virgin Appearing to a Dying Priest (formerly Breslauer leaf no. 42; now Washington, DC, National Gallery of Art)

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSTyp0270_2

Language: Country: Germany Century: undetermined

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: f. 1

Description: - Paper - 42 long lines

Country: Germany

Region:

Assigned Date:

Dated by scribe: No

Document: No

Figurative Decoration: Drawing of the Pietà in ink, color and wash

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range:

Inscribed Date:

Number of Scribes:

Text 1: f. 1r-v

Title: Poem

Language(s):

Notes: Jeffrey Hamburger identifies 5 sister leaves from a manuscript which was probably a personal devotional miscellany that incorporated a set of poems derived from the final section of the Speculum humanae salvationis that focused on the Sorrows and Joys of the Virgin Mary German